

Ayam Beirut Al Cinema'iya - 5th edition (17 - 26 October, 2008 at Empire Sofil - Ashrafieh)

	AM	4:30 PM	5:00 PM	6:00 PM	7:00 PM	7:30 PM	8:00 PM	9:00 PM	10:00 PM	11:30 PM
Friday, October 17 th							Opening Film**: " <i>The One Man Village</i> " by Simon El Habre * (Lebanon) - 90'			
Saturday, October 18 th	10:00 AM --> 1:30 PM Documentary Pitching Session (IESAV)			" <i>Made in Egypt</i> " by Karim Goury * (Egypt) - 69'	" <i>A Woman's Youth</i> " by Salah Abu Seif (Egypt) - 126'	" <i>Salt of this Sea</i> " by Annemarie Jacir * § (Palestine) - 109'		" <i>Our Heedless Wars</i> " by Randa Chahhal (Lebanon) - 62'	" <i>Eye of the Sun</i> " by Ibrahim El Batout * (Egypt) - 90'	
Sunday, October 19 th	11:00 AM --> 4:00 PM Professional Forum " <i>The Challenges of Author's cinema in the Arab World</i> "			" <i>Our Forbidden Places</i> " by Leila Kilani * (Morocco) - 100'	" <i>Salt of this Sea</i> " by Annemarie Jacir * § (Palestine) - 109'		Soirée Arte et ART: " <i>Aquarium</i> " by Yousri Nasrallah (Egypt) - 90'	" <i>A Song of the Road</i> " by Ali Abdel Khalek (Egypt) - 95'	" <i>Tender is the Wolf</i> " by Jilani Saadi * (Tunisia) - 85'	
Monday, October 20 th	10:00 AM --> 12:00 PM Workshop " <i>Introduction to Digital</i> " at the Beryte Theater (IESAV)			" <i>Out of the Sabra Barrels</i> " by Shirin Abu Shaqra (Lebanon) - 26' / " <i>5 Minutes from Home</i> " by Nahed Awwad (Palestine) - 52'	" <i>Games of Love and Chance</i> " by Abdellatif Kechiche (Tunisia) - 117'	" <i>Hey! Don't Forget the Cumin</i> " by Hala Alabdalla * (Syria) - 66'		" <i>Andalucia</i> " by Alain Gomis (France) - 90'	" <i>Rome Rather Than You</i> " by Tareq Teguia * (Algeria) - 111'	
Tuesday, October 21 st				" <i>Revenging for the Astronaut</i> " by Rami Nihawi * (Lebanon) - 25' / " <i>Take me Home</i> " by Mais Darwaza * (Jordan) - 54'	" <i>Eye of the Sun</i> " by Ibrahim El Batout (Egypt) - 90'	Video Works		" <i>Aquarium</i> " by Yousri Nasrallah (Egypt) - 90'	" <i>The Yellow House</i> " by Amor Hakkar (Algeria) - 83'	
Wednesday, October 22 nd				" <i>You Waguih</i> " by Namir Abdelmasseeh (Egypt) - 28' / " <i>Letter to My Sister</i> " by Habiba Djahnine (Algeria) - 68'	At 6:30 PM: " <i>Step by Step</i> " by Randa Chahhal (Lebanon) - 67'	" <i>The Secret of the Grain</i> " by Abdellatif Kechiche * (Tunisia) - 151'		" <i>The Yellow House</i> " by Amor Hakkar (Algeria) - 83'		
Thursday, October 23 rd	11:00 Am--> 1:00 PM: <i>Master Class</i> by director Abdellatif Kechiche on " <i>Acting in Cinema</i> " at the Beryte Theater (IESAV)			" <i>A Candle for the Shabandar Café</i> " by Imad Ali (Iraq) - 23' / " <i>www.gilgamesh.21</i> " by Tariq Hashim * (Iraq) - 52'	" <i>Tender is the Wolf</i> " by Jilani Saadi (Tunisia) - 85'	" <i>Welcome Europa</i> " by Bruno Ulmer * (France) - 90'		" <i>The Secret of the Grain</i> " by Abdellatif Kechiche (Tunisia) - 151'	" <i>Blame it on Voltaire</i> " by Abdellatif Kechiche * (Tunisia) - 130'	
Friday, October 24 th		Seminar on " <i>Copyright and Media Industry</i> "	DVD Launch of " <i>The Last Man</i> " by Ghassan Salhab	" <i>The Bride of the South</i> " by Nermine Haddad * (Lebanon) - 33' / " <i>Lemon Flowers</i> " by Pamela Ghanimeh * (Lebanon) - 35'	" <i>Andalucia</i> " by Alain Gomis (France) - 90'	" <i>An Egyptian Salad</i> " by Nadia Kamel * (Egypt) - 104'		" <i>Cairo As Told by Chahine</i> " - 23', " <i>The Sparrow</i> " - 110' by Youssef Chahine (Egypt)	" <i>WWW: What a Wonderful World</i> " by Faouzi Bensaïdi (Morocco) - 95'	" <i>A Woman's Youth</i> " by Salah Abu Seif (Egypt) - 126'
Saturday, October 25 th	11:00 AM --> 1:00 PM: <i>Master Class</i> by director Bruno Ulmer on " <i>Creative Documentary</i> " (IESAV)	" <i>Mazen and the Ant</i> " by Borhane Alaouié * (Qatar) - 23'	" <i>The Land Speaks Arabic</i> " by Maryse Gargour (Palestine) - 61'	" <i>Adhen</i> " by Rabah Ameur-Zaimeche (Algeria) - 93'	" <i>Out of Coverage</i> " by Abdullatif Abdulhamid (Syria) - 100'	" <i>Recycle</i> " by Mahmoud Al Massad * (Jordan) - 80'		" <i>Algeria, Unspoken Stories</i> " by Jean-Pierre Lledo (Algeria)- 160'	At 9:30 PM Shorts' Night	
Sunday, October 26 th				" <i>The North Road</i> " by Carlos Chahine * (Lebanon) - 24', " <i>Both</i> " by Bassem Breche * (Lebanon) - 12', " <i>A Boy, a Wall and a Donkey</i> " by Hani Abu Assad (Palestine) - 5'			Closing Film**: " <i>I Want to See</i> " by Joana Hadjithomas and Khalil Joreige * (Lebanon) - 70'	" <i>Adhen</i> " by Rabah Ameur-Zaimeche (Algeria) - 93'		
Video Works: " <i>Ali or 3li</i> " by Khalid Sabsabi (Lebanon), " <i>Not My Turn Yet</i> " by Hazem Bitar and Rabee' Zukarit (Jordan), " <i>A Soup Over Bethlehem</i> " by Larissa Sansour (Palestine), " <i>Jerusalem HD</i> " by Ammar El Beik * (Syria), " <i>As I Recall</i> " by Rima Kaddissi * (Lebanon), " <i>Faces Applauding Alone</i> " by Ahmad Ghosein * (Lebanon), " <i>Song for the Deaf Ear</i> " by Hisham M. Bizri * (Lebanon).				Shorts' Night: " <i>See Me</i> " by Omar Mouldouira (Morocco), " <i>Both</i> " by Bassem Breche * (Lebanon), " <i>Monologue</i> " by Joud Said * (Syria), " <i>Garbage</i> " by Lotfi Achour * (Tunisia), " <i>The North Road</i> " by Carlos Chahine * (Lebanon), " <i>The Fishermen's Break</i> " by Al Hadi Ulad Muhand (Morocco), " <i>Beirut, the Moon Has a Secret</i> " by Mariam I. Agha * (Palestine), " <i>A Boy, a Wall and a Donkey</i> " by Hani Abu Assad (Palestine), " <i>It Snows in Marrakech</i> " by Hicham Alhayat (Morocco), " <i>Dignity</i> " by Abderrahmane Sissako (Mauritania), " <i>Tinh Tu</i> " by Chirine Khoury (Lebanon), " <i>The Young Lady and the School</i> " by Mohamed Nadif (Morocco), " <i>Her Man</i> " by Ayten Amin (Egypt), " <i>The Hole</i> " by Rabih Gebaile (Lebanon), " <i>30 Years</i> " by Mohamed Chriftribak (Morocco)						
*: the screening will be attended by the filmmaker and/or the cast of the film / Films in blue: <i>Sofil 1</i> / Films in black: <i>Sofil 2</i>										
**: by invitation										
§ : Additional screening of " <i>Salt of This Sea</i> " by Annemarie Jacir in <i>Burj Al Barajne Camp</i> on Monday 20 October at 7:00 pm in the presence of the filmmaker										